

Marked

1907
May 6
LoChM

CATALOGUE
OF
MODERN PICTURES

AND
WATER COLOUR DRAWINGS

THE PROPERTY OF
MISS McKIE
Deceased; late of The Moat House, Dumfries
C. E. FLAVELL, ESQ.
Deceased

ALSO
PICTURES AND DRAWINGS

The property of a Gentleman
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On MONDAY, MAY 6, 1907
AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L. 65439

2631-092

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 6, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
MISS McKIE, deceased, late of The Moat
House, Dumfries.*

MODERN PICTURES.

- 2-3-d
5.15.6
2 12 6
8.8
19.19
- 1 THE VILLAGE SCHOOL
31 in. by 26 in.

BAUME.

Mitchell

- 2 FRUIT; and FLOWERS—a pair
5½ in. by 8½ in.

G. CLARE.

Green

2

- 3 CHARITY
40 in. by 31 in.

J. CLARK, 1880.

Sampson

- 4 READING THE LETTER
16 in. by 12 in.

W. P. FRITH, R.A., 1883.

Shepherd

A 2

W. D. KENNEDY.

- 10-10
5 THE LAND OF POESY AND SONG
25 in. by 63 in. *Baro*

W. D. KENNEDY.

- 5-5
6 CAMILLA AND GIL BLAS
27½ in. by 35½ in. *Walker*

W. D. KENNEDY.

- 1-11-6
7 CHRIST AND THE WOMAN OF SAMARIA
37 in. by 35 in. *Nash*

W. D. KENNEDY.

- 2-12-6
8 AN ITALIAN RIVER SCENE, with castle and figures *de*
36 in. by 37 in.

W. D. KENNEDY.

- 1-1
9 A RIVER SCENE, with figures; A TAVERN KITCHEN; and A
BRIDGE, by J. R. F. *Sumner*
3

G. LARA.

- 1-10
10 ROAD SCENES, with buildings and figures—a pair
11½ in. by 9½ in. *Miss Lewis*

E. MOIRA, 1860.

- 6-10
11 PORTRAIT OF H.R.H. PRINCESS ALICE, Grand Duchess of
Hesse—miniature *Lefebvre*
9½ in. by 6½ in.

A. NASMYTH.

- 3-3
12 A WOODY RIVER SCENE *Ellis*
26 in. by 35 in.

A. NASMYTH.

2. 2
13 A MOUNTAINOUS LAKE SCENE
21½ in. by 30 in.

Sampson

A. NASMYTH.

3. 3
14 A STATUE; and A RIVER SCENE, with animals
On panel

2
Kennedy

ROBERTS.

1. 11. 6
15 AN EASTERN TOWN, with figures
17 in. by 23 in.

Enness

W. SHAYER, SEN.

6. 16. 6
16 FISHERFOLK AND WHITE HORSE, on the seashore
11½ in. by 9½ in.

Sampson

J. WEBB.

11. 11
17 NEAR MARKIN ISLAND, HOLLAND
On panel—13½ in. by 19½ in.

Mitchell

E. WILLIAMS AND W. SHAYER, SEN.

13. 13
18 THE MOUTH OF A RIVER, with buildings, stranded boats, and
fisherfolk
17 in. by 23 in.

Shepherd

J. J. WILSON.

3. 13. 6
19 SHIPPING AT THE MOUTH OF A HARBOUR
11½ in. by 21½ in.

Sampson

OLD PICTURES.

DROOGSLOOT.

- 4-4
20 A VILLAGE MERRYMAKING
35 in. by 41 in.

Cohen

DUTCH SCHOOL.

- 1-10
21 A CAMP SCENE, with figures
On panel—14½ in. by 18 in.

do

GUIDO (AFTER).

- 1-1
22 AURORA
19½ in. by 43½ in.

Kennedy

A. MIRON.

- 3-13
23 LANDSCAPES, with buildings and figures—a pair
On panel—8½ in. by 12½ in.

Mrs Wheeler 2

OSTADE.

- 5-5
24 HORSEMEN AND FIGURES BEFORE A TAVERN
On panel—18 in. by 23 in.

Cohen

OSTADE.

- 4-4
25 FIGURES AT A COTTAGE DOOR
On panel—13 in. by 10½ in.

do

POELEMBURG.

- 3-3
26 THE REPOSE IN EGYPT; and A HAWKING PARTY
On panel

Mrs Wheeler 2

*The following are Sold by Order of
The Executors of C. E. FLAVELL, Esq., deceased.*

DRAWINGS.

- 13
13
3-12-6
27 AN ALBUM: containing fourteen Water Colour Drawings
by T. Collier, W. L. Leitch, R. Thorne-Waite and H. Johnson *Sanford*

G. BARRET.

- 28 MOONRISE: Bonchurch, Isle of Wight *Mace*
 $24\frac{1}{2}$ in. by 21 in.

T. COLLIER, 1875.

- 29 AFTERNOON ON THE WELSH COAST *Gooder & Son*
19 in. by 30 in.

T. COLLIER, 1872.

- 30 GLEN ETIVE *Agnew*
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

T. COLLIER.

- 31 ARUNDEL PARK *Gooder & Son*
11 in. by $18\frac{1}{2}$ in.

T. COLLIER.

- 32 THE COAST NEAR LITTLEHAMPTON *Sanford*
 $11\frac{1}{2}$ in. by 19 in.

T. COLLIER.

- 33 A MOORLAND, with cattle *do*
 $9\frac{1}{2}$ in. by 14 in.

16-16
34 NEAR CROMER T. COLLIER, 1876.
6 in. by 14 in. Agnew

7-17-6
35 A POOL, with rushes T. COLLIER.
9½ in. by 14 in. d.

5-5
36 A MOORLAND SCENE, with waggon T. COLLIER.
7 in. by 10 in. Mac Pherson

3-3
37 THE BRIDGE, LLEDR VALLEY T. COLLIER.
9½ in. by 14 in. Strickland

24-3
38 CROSSING THE FORD D. COX.
7 in. by 10 in. Agnew

2-12-6
39 A STREET IN ROME, with market figures W. W. DEANE.
18 in. by 12½ in. Mac

3-12-6
40 KELVIN GROVE W. L. LEITCH, 1874.
5½ in. by 9 in. Wallis

6-6
41 A LANDSCAPE, with ruined castle; and A CASTLE ON A HILL W. L. LEITCH.
2 Agnew

4-4
42 FIGURES IN AN ITALIAN GARDEN SIR J. D. LINTON.
6 in. by 10 in. 20th

DIFFERENT PROPERTIES.

DRAWINGS.

H. GODWIN, 1905.

- 1-10
43 LONDON BRIDGE, TORQUAY
14 in. by 21 in.

Ellis

E. DARRELL.

- 3
44 A RIVER SCENE, with angler; and A BAY SCENE—a pair 2
7½ in. by 11½ in.

Palmer

E. DARRELL.

- 2
45 A VIEW NEAR EXETER: and A RUSTIC BRIDGE 2

C. FIELDING, 1829.

- 15-15
46 LAKE SCENES, with figures and cattle—a pair 2
7 in. by 10½ in.

Perman

SUTTON PALMER, 1878.

- 18-18
47 AT MOEL SIABOD, NORTH WALES
13 in. by 19 in.

Richardson

AUBREY BEARDSLEY.

- 15-15
48 INCIPIT VITA NOVA—black and white
7¾ in. by 7¾ in.

Carfax

G. D. HAMMOND, 1899.

- 49 THE NEW GOWN
17 in. by $8\frac{1}{2}$ in.

Grant

FORD MADDOX BROWN.

- 50 CHAUCER READING THE CANTERBURY TALES TO EDWARD III.
—a sketch
14 in. by 15 in.

Agnew

W. L. LEITCH, 1871.

- 51 A LAKE SCENE, with ruined castle
 $5\frac{3}{4}$ in. by 9 in.

Kelby

W. L. LEITCH, 1856.

- 52 A MOUNTAIN ROAD
12 in. by 18 in.

do

T. B. HARDY, 1895.

- 53 OFF GREENWICH
19 in. by 16 in.

Agnew

T. B. HARDY, 1895.

- 54 A WRECK OFF THE COAST
9 in. by $19\frac{1}{2}$ in.

Holford

J. VARLEY

- 55 CROMER
 $7\frac{1}{2}$ in. by 12 in.

Ball

D. COX.

- 56 A HILLY RIVER SCENE
 $4\frac{1}{2}$ in. by 12 in.

Sweet

J. DOWNMAN, A.R.A.

- 57 HEAD OF A LADY, with blue dress
Oval— $7\frac{1}{2}$ in. by 6 in.

W. S. MORRISH.

- 58 DARTMOOR
8 in. by 18 in.

W. COOK, 1880.

- 59 PORTH, near Newquay, Cornwall
 $9\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

F. B.

- 60 A QUIET POOL
12 in. by 20 in.

E. W. COOKE, R.A.

- 61 THE "TOPAZ" RECEIVING-HULK, Portsmouth Harbour; and
A FÉCAMP FISHING-LUGGER 2

E. W. COOKE, R.A., 1864.

- 62 A MILL STREAM; and A DOG AND TORTOISE, by O. EEREL-
MAN 2

J. G. PHILP, 1864.

- 63 HAULING UP THE WRECKAGE
17 in. by $27\frac{1}{2}$ in.

H. TENKATE.

- 64 AN INTERIOR, with ladies and gentleman
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

A. LAMPLOUGH.

- 65 NEAR BULAK ; and NEAR LUXOR, on the Nile banks—a pair
14 in. by 10 in. *Meer* 2

A. LAMPLOUGH.

- 66 AN ARAB VILLAGE, near Cairo
10 in. by 14 in. *L*

W. DUNCAN, 1893.

- 67 CALYPSO'S ISLE
9½ in. by 13½ in. *Summer*

T. COLLIER.

- 68 A MOORLAND FARM
9 in. by 13½ in. *Winter*

R. W. FRASER.

- 69 ON THE KENNET
10½ in. by 21 in. *York*

R. W. FRASER.

- 70 NEAR DORDRECHT ; and A WELSH RIVER SCENE, by T. L.
ROWBOTHAM 2 *Wales*

T. B. HARDY, 1882.

- 71 FISHING-BOATS IN A BREEZE
9 in. by 13 in. *Bender*

T. ROWLANDSON.

- 72 NEAR ST. IVES, Cornwall ; and NEAR LYME *Alford* 2

PICTURES.

J. CONSTABLE, R.A.

- 73 AT HAMPSTEAD, looking towards Harrow
9 in. by $13\frac{1}{2}$ in.

G. LANCE.

- 74 FRUIT ON A TABLE
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

A. SOLOMON.

- 75 A SCENE FROM "WAVERLEY"; and A GIRL SEWING

W. W. CAFFYN, 1896.

- 76 CHART LANE, DORKING
13 in. by $9\frac{1}{2}$ in.

J. B. SMITH.

- 77 THE TORRENT WALK, DOLGELLY
9 in. by $13\frac{1}{2}$ in.

ERNEST PARTON.

- 78 ON THE CONWAY, NORTH WALES
 $23\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. H. C. MILLAR.

- 79 CRAGGY HEIGHTS
 $35\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Legg
209

206

150

140

110

J. ALLANSON CULL.

- 80 A FROSTY MORNING

12½ in. by 25½ in. *San*

A. DE BREANSKI.

- 81 PENTON HOOK ON THE THAMES
- He*

23½ in. by 36 in.

G. D. GILES, 1896.

- 82 TAKING IT CLEVERLY
- unusual*

21½ in. by 29½ in.

J. BRADLEY SCOTT.

- 83 A RUNNING TIDE
- Modern*

19½ in. by 29½ in.

H. CAUCHOIS.

- 84 WILD FLOWERS
- British*

31½ in. by 25 in.

SYDNEY S. MORRISH, 1893.

- 85 LONG FIELDS OF BARLEY AND OF RYE
- Like*

34 in. by 60 in.

SYDNEY S. MORRISH.

- 86 A DEVON VALLEY BY THE SEA
- Shelton*

19½ in. by 40 in.

L. LASSALLE, 1873. *Comp*

- 87 WAITING FOR FATHER; and A WINTER'S MORNING—
- a pair*

On panel—8½ in. by 6 in.

E. LADELL.

- 88 FRUIT, FLOWERS, AND BIRD'S-NEST
16 in. by 13 in.

Maddison

C. T. DE VOGEL AND E. VERBOECKHOVEN.

- 89 A WOOD SCENE, with sheep
13½ in. by 20 in.

Maddison

E. BRISTOW.

- 90 TWO COWS BY A SHED
On panel—11½ in. by 9½ in.

Rowe

R. HILLINGFORD, 1871.

- 91 READING THE LETTER
On panel—17 in. by 11½ in.

Rowe

G. LANCE.

- 92 DEAD PARTRIDGES
13½ in. by 17 in.

Maddison

J. CHARLTON.

- 93 GOING TO THE FAIR
15 in. by 23 in.

Rowe

J. WEBB.

- 94 FISHING-BOATS LEAVING A PORT
19½ in. by 29½ in.

Granger

H. W. B. DAVIS, R.A.

- 95 A HIGHLAND LANDSCAPE, with peasant and cattle
On panel—11½ in. by 15 in.

Pole

H. W. B. DAVIS, R.A.

- 96 A WOODY RIVER SCENE, with bridge
On panel—10 in. by 14 in.

H. W. B. DAVIS, R.A., 1858.

- 97 A WOODY RIVER SCENE, with an angler
17½ in. by 27 in.

H. W. B. DAVIS, R.A.

- 98 PAS DE CALAIS
On panel—6 in. by 9½ in.

W. BROMLEY, 1870.

- 99 NOT CAUGHT YET
13½ in. by 23½ in.

W. A. KNELL.

- 100 RAMSGATE HARBOUR, during a gale
23 in. by 41 in.

J. PEEL.

- 101 A COMMON, with figures by a stream
15½ in. by 25½ in.

J. PEEL.

- 102 A VIEW NEAR DURHAM
11 in. by 16 in.

J. PEEL.

- 103 A ROAD SCENE, with a peasant-woman and donkey
11½ in. by 17½ in.

J. WEBB, 1876.

- 104 ABER-FAN, NORTH WALES
21½ in. by 30 in

Lampson

J. WEBB, 1876-7.

- 105 NEAR BALA, NORTH WALES
21½ in. by 30 in.

h

MORLAND SCHOOL.

- 106 THE SAND-PIT; and THE WATERING PLACE—a pair
13½ in. by 17½ in.

2h

G. CHAMBERS.

- 107 OUTWARD BOUND
11½ in. by 15½ in.

Shelton

H. G. GLINDONI.

- 108 MEDITATION
12 in. by 10 in.

Lampson

J. BALLAVOINE.

- 109 THE BLONDE
17½ in. by 14½ in.

Ballavoine

J. W. GODWARD, 1893.

- 110 HEAD OF A GRECIAN LADY
15½ in. by 13 in.

Lampson

COLIN HUNTER, A.R.A., 1883.

- 111 OFF THE WELSH COAST
10½ in. by 19½ in.

h

J. ZEZZOS.

- 112 A VENETIAN FLOWER-GIRL
On panel—8½ in. by 6½ in.

BONINGTON.

- 113 ON THE BALCONY
 14 in. by 10½ in.

J. F. HERRING, SEN., 1846.

- 114 HORSES AND POULTRY
 23 in. by 19 in.

J. VAN BEERS, 1879.

- 115 HEAD OF A GIRL
On panel, oval—11 in. by 8½ in.

J. VAN BEERS, 1879.

- 116 ROMEO
On panel, oval—12 in. by 9½ in.

A. GEDDES, A.R.A.

- 117 PORTRAIT OF LORD JEFFERY, in dark dress, standing by a
 table
 56 in. by 43 in.
From the Artist's Sale, 1845

J. CLAYTON ADAMS.

- 118 CUTTING HAY
 14 in. by 21 in.

TURNER.

- 119 PORTRAIT OF JOHN LILLFORD, OF FARNLEY, seated
 11½ in. by 9½ in.

J. F. HERRING.

- 120 A FARMHOUSE AND DUCKS
 $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

J. F. HERRING.

- 121 A MARE AND FOAL, with poultry
 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

T. S. COOPER, R.A.

- 122 HEAD OF A COW; and GENERAL SIR R. J. H. VIVIAN 2

J. CONSTABLE, R.A.

- 123 A LANDSCAPE: Storm coming on
 $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. HARDY, JUN.

- 124 A DEAD PHEASANT
 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

E. J. NIEMANN.

- 125 A MOORLAND SCENE; and A HIGHLAND LANDSCAPE, with
 deer, by H. BRIGHT 2

COX.

- 126 A RIVER SCENE, with an angler and cattle
 12 in. by $18\frac{1}{2}$ in.

D. G. ROSSETTI (AFTER).

- 127 BEATA BEATRIX, by MISS BERKELEY
 33 in. by $25\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

GAINSBOROUGH.

- 128 PORTRAIT OF SAMUEL LINLEY, ESQ.—*black and red chalk*
9 in. by 6½ in.

PICTURES.

G. ARMFIELD, 1865.

- 129 A DOG, PUPPIES, AND CAT
17½ in. by 23½ in.

G. ARMFIELD.

- 130 SPANIELS AND PHEASANT
11½ in. by 15½ in.

R. BEAVIS.

- 131 BREAKING UP THE WRECK
23 in. by 36 in.

R. BEAVIS.

- 132 DEER IN ARUNDEL PARK
10 in. by 14 in.

SIR W. BEECHEY, R.A.

- 8-8
4-14-6
2-2
10-10
11-11
15-15
11-11
7-17-6
- 133 PORTRAIT OF CAPTAIN HARDY, in naval uniform
30 in. by 25 in.

H. BIEDERMAN-ARENDTS, 1877.

- 134 DISPUTED RIGHTS
40 in. by 32½ in.
- Ackermann*

S. BISHING.

- 135 A FARM SCENE, with cattle
19½ in. by 28 in.
- Ernes*

J. BRETTAKA, 1872.

- 136 EVENING: LAND'S END
35 in. by 60 in.
- Lampson*

F. LEE BRIDELL.

- 137 A SEA PIECE, with Dutch fishing-boat
16½ in. by 14 in.
- Agnew*

G. COLE.

- 138 CARTING HAY
13½ in. by 21 in.
- Ackermann*

G. COLE, 1850.

- 139 A LANDSCAPE, with water-mill, figures, and animals
13¼ in. by 20½ in.
- do*

W. S. COLEMAN, 1897.

- 140 FEEDING PEACOCKS; and CHILDREN IN A CANOE—a pair 2
35 in. by 60 in.
- Mitchell*

COSWAY.

- 3-3
141 PORTRAIT OF A LADY, in white dress with pink ribands
On panel— $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in. *Marcu*

MARK FISHER, 1883.

- 40-19
142 THE DAIRY FARM
 $29\frac{1}{2}$ in. by 48 in. *Ackermann*

GAINSBOROUGH.

- 6-6
143 FIGURES AND GOATS, in a landscape
On panel— $8\frac{1}{2}$ in. by $9\frac{1}{2}$ in. *Hears*

G. H. HARLOW.

- 3-13-6
144 PORTRAIT OF A LADY, in dark dress and lace cap
30 in. by 25 in. *H*

LAWRENCE.

- 11-11
145 PORTRAIT OF SIR T. DRAKE, of Shardilves, in brown coat
and yellow vest. In an oval
29 in. by 24 in. *Hears*

LELY.

- 7-7
146 PORTRAIT OF THE DUKE OF MONMOUTH, in brown dress
29 in. by 24 in. *Hall*

H. MOORE, R.A., 1867.

- 18-18
147 A WELSH SCENE, with sheep by a river
28 in. by 48 in. *Ackermann*

OPIE.

- 4-4
148 PORTRAIT OF A GENTLEMAN, in dark dress, with powdered
hair
On panel, oval—23 in. by 20 in. *Hears*

E. VAN DER POEL.

- 149 THE CONFLAGRATION OF A CHURCH

Signed, and dated 1658

On panel—17½ in. by 23 in.

J. WHEELER.

- 150 TALLY Ho!

18½ in. by 26 in.

A. WINDMAIER, 1874.

- 151 A VILLAGE SCENE, with figures and poultry: Winter

18 in. by 31 in.

FINIS

THE UNIVERSITY OF CHICAGO

THE DIVISION OF THE PHYSICAL SCIENCES

DEPARTMENT OF CHEMISTRY

CHICAGO, ILLINOIS

1911

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